

Degree Meanings for

Barack Obama

August 4, 1961

19:24

Honolulu, Hawaii

21 N 18 25 157 W 51 30 Tropical Koch

Standard time observed GMT: 05:24:00

Time Zone: 10 hours West

Planet Positions:

Sun	12	Leo	33	Pluto	6	Vir	59
Moon	3	Gem	21	N. Node	27	Leo	18
Mercury	2	Leo	20	Asc.	18	Aqu	03
Venus	1	Can	47	MC	28	Sco	54
Mars	22	Vir	35	2nd cusp	22	Pis	05
Jupiter	0	Aqu	52	3rd cusp	27	Ari	23
Saturn	25	Cap	20	5th cusp	23	Gem	03
Uranus	25	Leo	16	6th cusp	18	Can	42
Neptune	8	Sco	36				

The theory that each degree of the zodiac has a different meaning has been existed for hundreds of years. Given below are the interpretations of each zodiac degree according to 11 different sources. You can compare the interpretations according to different authors, and decide for yourself which interpretations are the most accurate and useful.

Some of the interpretations were derived through extensive research, some through intuition, and some through a combination of research and astrological theory. An example of astrological theory applied to degree meanings are the interpretations given by David Cochrane, who theorizes that the 12th harmonic signs and the 30th harmonic signs and their relative house and relative sign positions create the basic meaning of the zodiac degree. The codes at the end of his interpretation indicate these values, so, for example, "(SCO-10-VIR, LIB-9-LEO)" means that the 12th harmonic sign is Scorpio, its relative house position is 10, relative sign position is Virgo. The 30th harmonic sign is Libra and its relative house position is 9 and its relative sign position is Leo. This theory is explained in detail in his book.

Note also that for the following zodiac degrees of any zodiac sign, Cochrane assigns a different interpretation to each half of the degree: 2-3, 7-8, 12-13, 17-18, 22-23, and 27-28. All other authors always assign one interpretation to each degree.

The sources of the interpretations are as follows:

The Three Hundred Sixty Degrees of the Zodiac by Adriano Carelli
Degrees of the Zodiac Symbolized (and La Volasfera) by Charubel
Astrology for the 21st Century by David Cochrane
Degrees of the Zodiac by Donna Walter Henson
Sabian Symbols in Astrology by Marc Edmund Jones
Zodiacal Symbolology and Its Planetary Power by Isidore Kozminsky
Degrees of the Zodiac by Esther Leinbach
Fixed Stars and Degrees of the Zodiac Analyzed by E. C. Matthews
The Degrees of the Zodiac Analyzed by Ada Muir
Zodiac Degrees by Peter J. Weber

We thank the authors and publishers for permission to include sections of these books in this report.

Degree Meanings

Sun

Sabian Symbol (Sun):

Original from M. E. Jones: An old sea captain rocking. Keyword: Retrospect

Rudhyar version: An Old Sea Captain Rocking Himself On The Porch Of His Cottage

Charubel (Sun):

Symbol: The letter Q appears.

Denotes dissatisfaction. One who never takes anything for granted, or on trust. A skeptical person; a quibbler; hypercritical; one disposed to consider all men liars save himself; a most disagreeable, querulous, cantankerous, and quarrelsome person.

La Volasfera (Sun):

Symbol: A jutting rock, upon which some tufts of grass hold a thin, but certain existence.

It indicates a person of firm and steadfast character; one who will resolutely hold to his own beliefs and principles, though it be to his disadvantage. In some ways the mind will be precocious and there will be some degree of self assertion shown; but, whatever the native may determine upon as the right thing to do will assuredly be done if within the compass of resolute striving. It is a degree of CONSTANCY.

Matthews (Sun):

Symbol: "ARTISAN"

Fortunate but restless. Intentions are good. Strong beliefs and disbeliefs. Usually has special talent for some work where a well trained eye and hand, plus his idealism and artistic taste, enable him to excel all others. The native may be an orphan, or may care for a parent or other relatives.

Carelli (Sun):

Symbol: A black ball.

All good and bad features of an extreme steadfastness and positivism; on one hand, firmness, constancy, sturdiness, endurance in exertion and a sense of phenomenal reality; on the other hand, stubbornness, restiveness, pigheadedness, hypercritical skepticism and unappeasable lustfulness. As a result, the sources of income and means of subsistence are lastingly assured-nay, too lastingly-which might hinder and thwart progress, even mobility in general.

There is no enthusiasm, no spiritual urge, no faith in men or in the future, not to speak of faith in God. The character is, therefore, skittish, sullen, sometimes cynical, often unpleasant on account, or in spite of, the fact that the native professes very firm principles and sticks to them.

Whatever his luck, the subject never feels happy and is therefore in a state of constant dissatisfaction.

Kozminsky (Sun):

Symbol: An old oak-tree over which shines the noonday sun in a clear sky.

Denotes one of rugged, conservative, and patriotic nature who will be blessed with the goods of the world and who will use his blessings well. His position in life will be distinguished and his sincerity will command respect even from his enemies. He carries about him a fine and pure aura which benefits all who come within its radiations. It is a symbol of Exaltation.

Muir (Sun):

Fortunate, impetuous and patriotic. One who blesses all he contacts.

Leinbach (Sun):

This degree grants a smooth easy going fortunate existence. There is little to challenge the individual. In all things he seems to have the advantage over whatever he encounters. The essence of this degree is pleasure. Of course, this influence is not as imposing as some of the more difficult degrees and may be blotted out by heavier degrees. Nevertheless this degree will lighten the load elsewhere to a greater or lesser extent. The influence is not lost but may not cancel out what must be faced in another place.

Weber (Sun):

Penetrating Scorpio intensifies and disturbs Leo's normally calm temperament, causing political difficulties and strife and less of the lion's magnanimous qualities. Perhaps overbearing and contemptuous, destiny will have mixed results, but a positive attitude, trust, and diplomacy will help success - cooperation with others is a necessity; distrust breeds selfishness and disaster. Never completely happy, a good investigator, magnetic, prejudiced, and idealistic, a desire to use, rule, "master" which may or may not be beneficial.

Henson (Sun):

Music, a degree of beauty; strong beliefs and disbeliefs; fortunate but restless; intentions are good; may be an orphan or may care for a parent or other relative; usually has special talent for some work where a well-trained eye and hand, plus his idealism and artistic tastes, enable him to excel all others; right heart chamber.

Cochrane (Sun):

Enterprising and pioneering. Mature, philosophical view of life. Persevering, determined worker. Understands the essential concepts of any idea or theory and does not waste time on inconsequential or superficial details. (VIR-2-CAP, ARI-9-LEO)

Moon

Sabian Symbol (Moon):

Original from M. E. Jones: Holly and mistletoe. Keyword: Ritualization

Rudhyar version: Holly And Mistletoe Reawaken Old Memories Of Christmas

Charubel (Moon):

Symbol: A profile, with only one eye in view.

Great powers of perception. An active, sharp intellect; an exact or accurate observer of men and things. He would make a good detective; a practical mind: no mere theorizer.

La Volasfera (Moon):

Symbol: A man dressed like a Minister of State, of venerable and kindly aspect.

This degree will produce a person of kind and noble disposition; one who will occupy positions of trust, and, by his own merits, rise to eminence in his own sphere of work. It is a degree of DIGNITY.

Matthews (Moon):

Symbol: "ACCURACY"

Generous, energetic, talented and intuitive. Would make a good magnetic healer. (Gunsmiths with Aries, Libra 8-9 degree.)

Carelli (Moon):

A lucky destiny, confidential political appointments, an eminent position due to personal merits await the native. An inborn sense of dignity will exert a magnetic attraction on others and will call for their respect. The intelligence is lively and piercing, the faculty of observation precise and minutes. There is a great deal of practical sense, a generous, friendly and hospitable spirit. Marriage will be happy.

Kozminsky (Moon):

Symbol: A human face, the expression calm and serene, a silvery triangle pointing upwards below, a dark square above.

Denotes one of spirituality and kindness who meets with trials and who is pressed under the rough heel of materialism and the greed of the world. Even so, the serene aura will flow from him as water down a mountain slope, cultivating those who come near. The conscience is strong, and he loathes evil and unworthy actions. This is a peculiar degree, and certain horoscopes will force an entirely opposite interpretation. It is a symbol of Transcendentalism.

Muir (Moon):

Very conscientious and self-sacrificing. Eager after spiritual knowledge and attainment.

Leinbach (Moon):

A tremendous strength more like Taurus than Gemini comes through here, yet it also incorporates mental characteristics. There is a dualistic influence which incorporates both signs. There is a frivolous scattered nature which nevertheless picks up the Taurus love of beauty and luxury. Then there is a brute strength quality which is organized and held together with an abundance of mental ability. There is an abundance of the qualities necessary for any task this native sets out to accomplish. His resourcefulness never runs dry. But he may be satisfied long before his abilities have been exhausted. Perhaps it is due to this extra padding of ability that this native never feels pushed to the wall or overloaded with responsibilities. He can carry more than most people with less effort. He has a seeming ability to be everywhere at the same time, and a tremendous power over people, which borders on psychic or intuitive ability. With his excess ability this native is quite dependent on a push in the right direction of the right magnitude. If he is pushed too hard he will overshoot his mark and if he receives no push at all he may flounder around and not get started with anything. He need not receive this push from another person. He may receive the stimulation from an idea or a project which captures his interest.

Weber (Moon):

Taurus and Capricorn supplies an inner sense of dignity, consciousness of social status, and orderly, sharp intelligence. One of the most down-to-earth degrees of Gemini, capable of directing rushing thoughts into purposeful actions - good degree for life in general, and over the course of years often finds the way to the top of professions involving health (surgeons, healers) or finance. Adapts well

to anything due to dexterity, orderliness, sense of value and almost spiritual approach to life's challenges.

Henson (Moon):

Photography; art; surgeons; opticians; ability for work requiring extreme accuracy and precision; good for scientists, miniature painters, and engravers; writers; music ("a troubadour, his instrument slung at his side"); generous, energetic, talented, and intuitive; would make a good magnetic healer, appendix, lower right pulmonary lobe.

Cochrane (Moon):

Domestic, kind, compassionate, devoted to family. Easily influenced by the emotional tone and atmosphere of his environment. (TAU-12-CAN, CAN-2-VIR)

Mercury

Sabian Symbol (Mercury):

Original from M. E. Jones: A woman having her hair bobbed. Keyword: Decision

Rudhyar version: A Middle-Aged Woman, Her Long Hair Flowing Over Her Shoulders And In A Braless Youthful Garment

Charubel (Mercury):

Symbol: A veiled statue.

The degree of mystery! Denotes the gradual unfoldment of the sublime and the glorious. The student of what is great and lofty; a vivid imagination; he is fired with enthusiasm, and liable to err through an excess of passion, but if all be well under control he will bless his race.

La Volasfera (Mercury):

Symbol: A wave-line of nebulous light, obscured by a cloud in the midst.

It denotes a person of elastic and undeveloped mind, uncertain principles, liable to lead to license and moral turpitude. The native will lead a somewhat irregular life, and will be generally inconsequent and unreliable in his actions. Much of the obscurity into which this person will be thrust from time to time will be due to the unfledged condition of the mind, and the misdirection, through ignorance, of the moral faculty. It is a degree of WANDERING.

Matthews (Mercury):

Symbol: "LEADERSHIP"

A good mentality, able to understand the things that seem complicated to others and to make the old and commonplace seem new and interesting. Usually wide awake to new ideas.

Carelli (Mercury):

Symbol: A newly born lion cub, its eyes still shut.

This symbol, while on one side pointing to the unripeness of the native's lion nature, emphasizes on the other side what chances he

has to progress.

The horoscope as a whole will show whether the native will be able to open his eyes within the bounds of this one embodiment, and whether he will succeed in gradually developing the powers he hides slumbering in himself. If so, stumbling and tottering, forcing his way through pitfalls and thorny briars, he will work himself up to the highest peaks of human achievement. Then the very utterness of his ignorance and his native childishness might enable him to do some great and original work, untrammled as he is by the yoke of scholastic tradition. His very lack of moral tenets might lead him up to a noble and freer state of morality, where convention and prejudice play no part. In front of the mystery of the universe he might preserve that divine sense of wonder from which the sophisticated fool struggles to free himself.

All this might happen. The subject is, of course, unlikely to follow the entire path of such an evolution till its end within the short span of one earthly life. In most cases he will be able to open his eyes only in a following embodiment, in the present one the native is likely to grope in the dark. Even worse, pushed back on his defensive by the first rude jolts from the outside world, and unable to account for them, he might freeze into immobility, shun any further struggle and take a mistrustful attitude toward life. Thus, while trying to avoid development through experience, he never will avoid suffering. Driven by his childish nature, he will flare up quickly into a mood of unjustified elation, and will subside into discouragement and despair even more quickly.

An extremely lively but unruly imagination, eager but fruitless passionateness, inconsequent behavior, as one aimlessly fumbling in the dark. The subject is not to be relied upon.

Kozminsky (Mercury):

Symbol: A huge human head. From the left eye emanates a ray of black vapor, from the right a ray of yellow, and from the center of the forehead a ray of white.

Denotes a remarkable personality who has an understanding of complex subjects. Rich, courted, and strong, he can regulate his forces for the blessing or bane of men. There is also an entirely occult side to this symbol which expresses the same meaning from a spiritual outlook. It is a symbol of Leadership.

Muir (Mercury):

Enthusiastic, possessing literary ability. He will be courted by many either for his position or his occult and spiritual power.

Leinbach (Mercury):

There is much potential in this degree, but the native is closely tied to those around him for better or for worse. The contrast between the weakness inside and the hard shell on the outside is not nearly as great as 1 degree. There is still the inner weakness and the outer defenses, but not so obvious. There is more potential if the native finds himself in the right environment. This person suffers more continual strain without going to extremes. He is tossed about by the winds of fortune. His own weaknesses worry and concern him while he often remains unaware of his potential. He carries much hidden knowledge which is untested and therefore unproven even to himself. If these sources can be tapped and developed his greatness will shine forth. However, many of these natives end up on the rocks for lack of the proper awareness and stimulation on the part of others. If the native's true image is not reflected by those around him, he, himself, fails to recognize his own true worth.

Weber (Mercury):

Prodigious, active degree with Cancer fullness and Leo opulence - fond of food and family, proud of lineage. Often slow, but productive and likeable leader, inclined to drift along on past laurels, seeking the most reward for the least effort - that's efficiency, but often wrong thinking that leads nowhere. Can't be relied upon, even in romance. Will suffer and sacrifice due to shortness of ambition. Likes pageants and displays, but should be encouraged to be practical and to appreciate results. Drawn to religion and politics, perhaps the stage.

Henson (Mercury):

Leadership; a good mind, able to understand things that seem complicated to others and to make ordinary things seem new and interesting; usually wide awake to new ideas; right artery.

Cochrane (Mercury):

Intelligent, learns quickly. Organizing ability and leadership qualities. (ARI-9-LEO, GEM-11-LIB)

Venus

Sabian Symbol (Venus):

Original from M. E. Jones: A man suspended over a vast level place. Keyword: Contemplation

Rudhyar version: A Man On A Magic Carpet Hovers Over A Large Area Of Land

Charubel (Venus):

Symbol: A man in a green-house, with a watering can watering some flowering shrubs.

This denotes one whose delight will be in the study of the beautiful in Nature; who will devote time and energy to the development of the beautiful, more especially in the floral kingdom.

La Volasfera (Venus):

Symbol: A dog standing over a bare bone. In front of it are two others half starved.

It denotes a person of a very selfish and jealous nature, unproductive of any good to himself and of no use to his fellows; a mere hanger-on. The disposition is indolent, but what it lacks in energy is supplied by suavity, finesse and subtlety, so that the native is never at a loss for the means to live; but buys comfort at the cheapest price, and is often a respectable beggar. It is a degree of INDOLENCE.

Matthews (Venus):

Symbol: "SERIOUSNESS"

This seems to be a good degree for astrologers, the men with planets here usually take life seriously, even in youth. Denotes a pleasant personality for both sexes. The demi-mondaine is more apt to have planets in this sign than any other, followed by Pisces, Scorpio, Virgo and Aquarius, in that order. This is especially true of Cancer 1-2, 7 to 10, 21-22 and 28 to 30. Venus and South Node may have a good influence, but other planets in those degrees may denote a lack of chastity.

Carelli (Venus):

Symbol: A knick-knack in a glass case.

Whether the native is hard-working or, as he is likelier to be, lazy and sluggish, he will usually not prove up to the task of earning his keep. If he works at all, his work stays unfruitful, or goes to produce only superfluous, trifling and refined objects, the only things the native seems to be fond of. He ought to take a job connected with perfumes, luxury and fashion, the dressing or tailoring trade and the like.

Favorably aspected elsewhere, he may become an artist in the highest sense of the word, in the domain of figurative arts; in which case his anarchic sloth, his individualism and his jealousy toward his colleagues would fit into the pattern of those moral failings even Philistines are willing to pardon in artistic bohemians. Whether an artist or not, the native is only too prone to depend on others for his maintenance. But even as a toady, there is something noble about him. His inborn virtues will be sweetness, nicety, smartness, above all, a sincere love of beauty.

One physical feature is his often abnormal fear of air drafts.

Kozminsky (Venus):

Symbol: A laborer leaning against a tree watching a number of others digging in a neighboring field.

Denotes one who lets others do the work which he should do for himself. He is fond of the luxuries of life, but is quite content to receive without the toil of gaining them. He can advance his own philosophy to uphold his actions, and will be supported throughout his present life on earth. It is a symbol of Inertia.

Muir (Venus):

One who leaves matters of importance in the care of irresponsible people and readily gives his reasons for this. Subtle and luxury loving.

Leinbach (Venus):

This degree is very much like the basic Cancer nature. It strongly contributes to marital happiness. The danger here is that any abilities which interfere with the smooth operation of the home and family will be dropped for their sake. This means that much depends on the partner's interests and abilities. A difficult partner could ruin this native. The native is blessed with many and varied abilities together with a desire to travel which is more or less foreign to Cancer. He is very versatile with a good sense of rhythm and precision. That is, he works well in the free flow of what is going on around him. He is capable of doing precision work of all kinds as well as being precise in his movements generally. He has a friendly disposition and does well working for the public. He has much less of the negative suspicious nature of Cancer, and is generally outgoing. His generous abilities also seem to attract the measure of luck he needs. He limits himself in terms of his home ties to which he is absolutely loyal. Much depends on where he sets those boundaries.

Weber (Venus):

Taurus and Libra - two signs associated with Venus and commerce - point toward objects of love, luxury and fashion. Signature of an artist or craftsperson. Well-mannered and sweet, youthful and inclined to self-indulgences. Somewhat lazy and slow, lacking fire, and often attracted to the wrong mates and associates. Sociable, fond of trade and contemplation, always smiling, pleasant and confident, often overlooking faults and serious responsibilities.

Henson (Venus):

Good for astrologers; men with planets here usually take life seriously, even in youth; a pleasant personality; the demimondaine is apt to have planets here; good for Venus and South Node, but other planets here may denote a lack of chastity; a fortunate degree; seventh rib.

Cochrane (Venus):

Emotional and instinctive. Strong creative forces that can promote emotional confusion, jealousy, etc., if not channeled effectively. (ARI-10-CAN, SCO-5-AQU)

Mars

Sabian Symbol (Mars):

Original from M. E. Jones: An animal trainer. Keyword: Resoluteness

Rudhyar version: A Lion Tamer Displays His Skill And Character

Charubel (Mars):

Symbol: I see rings of light in the heavens; ring within ring, or zone within zone.

A mind not at all adapted for this day. He fails to fit in the general mould of modern ideas. He lives in a world of his own, nor will he be understood by the men of his age. He is the man for a far distant future.

La Volasfera (Mars):

Symbol: A ship in full sail.

It indicates a person of a roving and fanciful nature, always on the alert for some new experience, a new sensation, and some soupcon of romance and danger therein. The native will travel to foreign countries and will either become a sailor or will gain his reputation and means of subsistence by work connected with the sea. It is a degree of ROVING.

Matthews (Mars):

Symbol: "IMAGINATION"

Enthusiastic, impulsive, sensational. Tells delightful stories. A good degree for politicians. Often found in charts of barbers and hair dressers, especially with Aries, Libra in 5-6 and Leo, Aquarius in 12-13.

Carelli (Mars):

Symbol: A man on a sailing ship in the middle of the ocean.

There is an irrepressible need of evasion in time and space. A nature ablaze with enthusiasm and fantasy, which will chafe if fenced in its birthplace and the mentality prevailing there.

By itself this influence will not supply the energy needed to prevail on such mentality and reform it; hence the need of escape. Disregarding the other astrological factors, it can be said safely that the native's success depends on real journey and migration. Any evasion into daydreaming will result in failure, since thirst for new experiences is the only real thing life can offer but may lead the native dangerously astray. Passion for the sea is a natural consequence.

Kozminsky (Mars):

Symbol: The Virgin Astraea, with bandaged eyes, being led away by the angels from the world flooded with blood, misery, injustice, and crime.

Denotes one of a refined and sweet nature who keenly feels the wickedness of this wrongly taught world, which would be God's own paradise were men fair and kind to one another. The native should not allow others to lead him into speculation or any form of gambling or chance. He is ideal in thought, and seer enough to see what might have been. It is a symbol of Sympathy.

Muir (Mars):

Loses in speculation until he realizes that nothing is gained through chance. Possesses natural healing power.

Leinbach (Mars):

This degree goes to two extremes. On the one hand a very enlightened and learned individual capable of leadership of a spiritual nature. Even though he may be far beyond his time he usually refuses to become involved in a way which contributes to the betterment mankind in any practical way. He is also subject to deception on the part of his friends and should use more logic and less sympathy. The other extreme encompasses the jovial good fellow delighting in the company of his fellows. Given to exaggeration and enthusiasm with dramatic ability. Also, on this extreme there is an exaggerated passion coupled with vanity, susceptible to flattery. Should the native take this route there is danger of scandal. This degree seems to have an excess of sexual drive or energy which can be put to creative or spiritual use, or consume the body physically.

Weber (Mars):

Aries as the primary influence with Virgo would incline this degree to military or leadership careers, particularly with military technology, "targeting," training, tanks planes, and other equipment. Enthusiastic, boastful, can't-wait-to-get-going - which may lead to impatience, over bearingness, and desire to escape the trapping of certain situations. Insanity or anger at times, which points out the need for exciting challenges and rewards from work. Productivity. Aggressive romantically - knows own desires, or at least, thinks so.

Henson (Mars):

Military inclinations; projecting and the arts; painting, art; hairdressers; barbers (especially with 5-6 Aries-Libra or 12-13 Leo or Aquarius); medical ability; enthusiastic, impulsive, sensational; tells delightful stories; a good degree for politicians; insanity; appendicitis; hepatic cartilage.

Cochrane (Mars):

Great concern for meeting one's personal responsibilities. Sharp and clear intellect. Grasps ideas quickly. (CAP-5-GEM, LEO-12-CAP)

Jupiter

Sabian Symbol (Jupiter):

Original from M. E. Jones: An old adobe mission. Keyword: Durability

Rudhyar version: An Old Adobe Mission In California

Charubel (Jupiter):

Symbol: A man standing at the junction of cross roads, not knowing which way to go.

Denotes a weak character, one who will not make headway in the world through indecision.

La Volasfera (Jupiter):

Symbol: A man lying upon a sheaf of corn, asleep, with viands at his side.

This is a symbol of one whose life will be wasted in dreams and visions and vain projects to which he cannot lend the power of action. He will be dreaming where others are working and in consequence will lose the virtue of utility and the right to sustenance. Moreover, because of his unpractical and indifferent nature, he will be at the mercy of others, and will suffer depredation and fraud at times, and at others will be pushed aside to make room for the more intelligent and responsive workers in the world's great field of action. He will dream of wealth while others are making it, and all the while he will neglect the opportunities which lie as simple everyday occurrences close to his hand. It is a degree of LASSITUDE.

Matthews (Jupiter):

Symbol: "AUTHORITY"

A bold innovator, humane, reserved, apt to be sensitive. Sometimes considered visionary or dreamy.

Carelli (Jupiter):

Embarrassment of riches. If other components enable the native to make up his mind without delay and to stick to his decision, he will be in a position to enjoy the fruit Providence has strewn in plenty along his earthly path. Faith in God and contempt of hackneyed ideas and prejudices are supported in him by a creative imagination and a fair intelligence, but those faculties may drift easily into fatalism, self-centered haughtiness and idle daydreaming.

Yet the real danger lies elsewhere. Should the pattern fail to show any trace of resolution which, as stated above, the native even too badly needs, the very favors of fortune would be wasted on him. Many an occasion will pop up and slide away before he has found it in himself to grasp it. His rightful place in the world may be taken by the first comer, even by someone less intelligent and scrupulous than himself.

This degree rules the hands; favorable aspects give ambidexterity, whereas harmful ones make every gesture of the upper limbs awkward and clumsy.

Kozminsky (Jupiter):

Symbol: A human head in a mass of clouds, which are rose-tinted by the rising Sun.

Denotes one of sensitive and poetic imagination who is capable of sublime flights of fancy. He is somewhat easily swayed by others, although himself capable of showing the way. He is a dreamer of dreams and a man of action, and many will have cause to honor his name. It is a symbol of Doing.

Muir (Jupiter):

Easily influenced by others but a capable leader in psychic or occult studies. He defies the conventions of the day.

Leinbach (Jupiter):

There is a spontaneous quality here that comes from the cusp influence of Aquarius still held down by the stability of Capricorn. There is real need for balance here. There are superior abilities coupled with lightning-like insight that sometimes lack direction. He usually has great and responsible concern for humanity and is capable of important leadership positions. He must watch carefully to see that the exacting laws of Capricorn are adhered to until he has developed further his own sense of the spirit of the law. There is budding insight that looks beyond the bounds of what has been established and invents new ideas and techniques, but this must be carefully gauged to make these new inventions practical and workable, which is a demand of Capricorn. He needs careful training to develop the best that he is capable of. His imagination must not be curbed by rigidity but it must be carefully guided by known principles in a successful way so as not to be discouraging.

Weber (Jupiter):

Fiery, adventuresome Sagittarius breaks the sullen, deliberate Capricorn slide toward the first degree of Aquarius. Degree of plenty. Goodness, honest, has mental and physical capabilities and beauty - usually tall and long arms and legs (the first five degrees in general). May be too much of an extremist, which leads to dangers, or life may be too easy, creating indifference. Ideas are fresh and helpful, but may be unable to capitalize on them. Favorable for teaching foreign travels and philanthropy.

Henson (Jupiter):

Homicidal tendency; inquisitiveness; obesity; a bold innovator; humane, reserved; apt to be sensitive; sometimes; considered visionary or dreamy; on Ascendant; great energy; handsome appearance, neatness, a lovable disposition and beneficence in despair; right shinbone nerve.

Cochrane (Jupiter):

Sharp and clear thinker. Aptitude for sciences. Drives right to the essential ideas of any theory or discussion. Pioneering and innovative. (ARI-3-AQU, ARI-3-AQU)

Saturn

Sabian Symbol (Saturn):

Original from M. E. Jones: A water sprite. Keyword: Restlessness

Rudhyar version: A Nature Sprit Dancing In The Iridescent Mist Of A Waterfall

Charubel (Saturn):

Symbol: Too revolting to be given.

Whoever thou are who mayest have this degree on thy ascendant, keep out of bad company. Indulge not in stimulants; keep clear of the gambling hells, and seek to develop thy higher nature; by such a course thou mayest save thyself.

La Volasfera (Saturn):

Symbol: A wide, open seascape on which are distant sailing boats.

This symbol denotes a person of calm and thoughtful temperament, a kind, genial and sunny nature, smooth and tranquil manners, and peaceful disposition. When roused to anger, however, he is capable of excessive strength and display of power, and the forces in reserve within him are only to be known under stress and excitation. He is yielding, but cannot be reduced. He is gentle but irresistible. His sympathies are wide and his taste for travel will be marked. It will lead him to distant countries and maybe to the pursuit of nautical life. That he will have interests in distant lands is certain. It is a degree of COMPLACENCE.

Matthews (Saturn):

Symbol: "COMPLACENCE"

Usually a peaceful person, genial and well mannered, connected with insurance or literary work.

Carelli (Saturn):

Symbol: A tropical forest.

A rich nature, as sweet when in a good mood as it becomes stormy and cruel when aroused. The native would rather have peace but prizes his freedom above anything else, and it would be foolish indeed to think of taking it from him. Perhaps the same cannot be said of the freedom of others, as the native seems rather meddlesome.

There is a great fondness for nature, travel, and things outlandish. A musing mind, tending to delve deep into thought, able to rise to genius with the help of other factors.

A pitfall of such a nature lies in its rank, luxuriant, unruly undergrowth, in its lower impulses bent on lust and thirsting for stimulants if not for dope. Should the native yield to this, there would be no stopping him, and the way to any kind of perversion would be open.

Kozminsky (Saturn):

Symbol: A woman lifting from the ground an injured child.

Denotes one whose ruling impulse is for the protection and comfort of mankind and who will put this into practice; in fact he will be called upon to do so by the influence of that Power who sent him to earth as a defender of the weak. He will find himself in the midst of various aiding and opposing forces, but so deep is his sympathy with the oppressed that conquest as sure unto him. It is a symbol of Tending.

Muir (Saturn):

Much sympathy for suffering and a defender of the defenseless. He arouses enmity but overcomes all opposition.

Leinbach (Saturn):

This influence is given over to reflecting its environment. These people will do well in positions of high society where certain standards are set and must be followed. This degree picks up an emphasis on what other people think and he attempts to follow what is expected. When these guidelines are not in evidence, he is too shallow to cut his own path. There is a sparkling brightness about him which is attractive in a superficial way. If there is more strength of character and depth elsewhere in the chart, this influence might be just what was needed in some cases to balance an otherwise heavy chart. They are often able to amass considerable wealth by their conformity and may be considered successful. Even though they are quite amateurish they have a certain measure of luck which often carries them a long way. They love protocol, formalism, and pomp and ceremony of pageantry and ritual.

Weber (Saturn):

Another "rich" degree, with diverse Virgo coupled with Capricorn and airy Aquarius. Peace and freedom are important, as well as other good things of life which it shares with all - nature, home, travel, and new innovations that stir the imagination and provide excitement, awe and fulfillment for the mind. Such a good life can spoil this degree - hard times may be ahead, and adjustments may not be easily made later.

Henson (Saturn):

Usually a peaceful person, genial, and well mannered; connected often with insurance or literary work; (Perebellum); cunning, mercenary, a fortune with a guilt conscience and unsavory reputation, connections between femur and tibia.

Cochrane (Saturn):

Penetrating, instinctive, courageous thinker. Usually quiet, sometimes satirical and bitingly critical. Magnetic and charismatic. Natural

Uranus

Sabian Symbol (Uranus):

Original from M. E. Jones: A rainbow. Keyword: significance

Rudhyar version: After The Heavy Storm, A Rainbow

Charubel (Uranus):

Symbol: A rock, and men getting large granite stones out of this rock.

Denotes one who will succeed with the most ordinary things of this world; yes, he will even become wealthy by means which other people would consider beneath their notice. This person must ever go north of the place of his birth.

La Volasfera (Uranus):

Symbol: A thick wood at the back of a field, in which is a man plowing with an ox.

It indicates a person of laborious habits, very much attached to the country life, and a close student of nature. The mind is retiring and modest, very intelligent, and gifted with patience and firmness, capable of sustaining close researches or yet heavy labors of a purely physical kind. The native will be fortunate, but never very rich or very prominent. It is a degree of STEADFASTNESS.

Matthews (Uranus):

Symbol: "UNDERSTANDING"

A person of prudence who may succeed where others fail. Men are best at dealing with large affairs or products of the earth. Sometimes a degree of loose morals in the female chart.

Carelli (Uranus):

Symbol: A tiller breaking the soil with a hoe.

If other astrological aspects bear it out, the native will be a deep investigator of nature and will love it from the depth of his soul. A clever and unrelenting worker, he will be modest and stubborn enough to shoulder willingly the hard, ungrateful tasks which the majority shuns, but which tasks are necessary to science and society.

Luck is likely to reward the native's firmness and practical skill with well-deserved success, welfare and even renown.

As the seer Charubel has it, the native's lucky direction ought to be north of his birthplace, which piece of advice I am repeating here on his trust.

Kozminsky (Uranus):

Symbol: Two hands clasped under a floral crown.

Denotes one talented, poetic, and scientific who gains much through the quiet influence of helpful friends. He himself is true and peaceful. He dislikes quarrels and disturbed conditions. He is considerate in his dealings with others, and can be relied on to keep a secret. It is a symbol of Comradeship.

Muir (Uranus):

One who makes his ideals real. Harmonious, peaceful and restful.

Leinbach (Uranus):

This native's fondness for pleasure is his stumbling block. He is subject to flattery and sexual passion. Nature may shower him with luxurious gifts rather easy for him to come by; however, unless he is able to curb his desires these gifts will run out. The tastes are extravagant and at times unappeasable. There may also be an excess of pride and egotism. He is not stable and steady enough to cope with the hard struggles he brings on himself by means of his excesses. Should he curb his appetites he might be carried through life largely on the basis of his luck, which is more than he earns to start with.

Weber (Uranus):

The iron-man, iron-willed degree of Leo - full of Aries - afraid of nothing and certainly not willing to wait, being active and head-strong enough to outlast, out-talk, out-endure anyone, anything, anywhere. Wants it all. But what of practicality and fairness and time for the family, and getting paid for labor? Should hold onto morals and stay on the right paths, never mislead others. Wants the best, most attractive companion for romance; personal misconceptions will be the source of disappointments.

Henson (Uranus):

Wisdom and knowledge of human nature; a person of prudence who succeeds where others fail; good at dealing with large affairs or products of the earth; in female charts, a degree of loose morals; astrology; "losing one's head"; afflicted sudden death by drowning, poison, or asphyxiation; suicide; abscesses; immorality; strong emotions and lack of self-control; immoral and revolting deeds; linked with sexual problems; myocardium.

Cochrane (Uranus):

A well-balanced person with a heart and head that work well together. Enjoys good company and conversation. (AQU-7-GEM, TAU-10-VIR)

Neptune

Sabian Symbol (Neptune):

Original from M. E. Jones: Dental work. Keyword: Practicality

Rudhyar version: A Dentist At Work

Charubel (Neptune):

Symbol: A sheaf of corn.

Denotes a practical benefactor of the race; a good member of society.

La Volasfera (Neptune):

Symbol: A nest of young and unfledged birds lying upon the ground.

This symbol is indicative of a childhood spent in adverse circumstances; and of a nature that may be in danger of degeneration through neglect in the earlier stages of its growth. Bereft of parents and guardians at an early age, the nature is doomed to self-assertion and effort, or else to desolation and despair. Obscure in origin, and reared among strangers, the nature is yet capable of attaining to considerable distinction. It is a degree of ORPHANAGE.

Matthews (Neptune):

Symbol: "WILL POWER"

A powerful degree, authoritative, materialistic. If afflicted it denotes jealousy or one who is so critical and restless that he 'stands in his own light.

Carelli (Neptune):

Symbol: A child in a tub.

It is a degree of childishness. Spiritual development will be lopsided, and therefore incomplete, during childhood. Early suffering. (The two things do not hang of necessity on the same thread, though it may be assumed that they do.) The following may be reasonably expected to occur: either the child will lose both parents at an early age, or lose one of them and be neglected by the survivor, or neither of the parents will die, but the child will feel or believe itself neglected or misunderstood, and therefore will waste its days sticking to the skirts of an old charwoman or to the overalls of an old workman of its father's. Allowance may be made for other cases as well; the scholar will have to find them out taking the other features into account.

The keynote of this degree consists in its exposing childhood to the risk of an irregular development of mind and character. The whole of the horoscope will have to show whether men or events are to blame, whether the reasons for this are to be sought inside the native in an inordinately developed ego, or in the outside world. The possible consequences of this influence are twofold: either an unmanly sagging and flagging of the mind, or an exaggerated reaction resulting in a superiority complex.

Whatever the truth, the native will stay long unripe and childish in his youth after having had an insufficiently youthful childhood. Restless, hypercritical, irreverent and ingenuous at the same time, he may, however, blossom into a useful member of society; when he reaches a higher position than his limited mind would purport, and thus shows a positive reaction to his early discouragement, he may even develop materially humanitarian tendencies. I say materially. In the spiritual field, ungenerosity will be the rule.

Kozminsky (Neptune):

Symbol: An ancient Hellenistic warship lying on the seashore.

Denotes one to whom ancient lore, poetry, and life strongly appeal, and whose soul goes back to those old days often in thought, often in sleep. But his nature is more positive than negative, and he can exhibit an aggressive or warlike front. He would do well to yield to his artistic nature and not allow the rustling of the wind to disturb his higher dreams. Let him let war rest like the old ship of the Greeks in the symbol, for the cruel days of war are passing. It is a symbol of Antiqueness.

Muir (Neptune):

Restless and aggressive, yet loving art and poetry in his quieter moods. Enjoys conquest.

Leinbach (Neptune):

A high degree of intelligence sets these natives off from those around them. The passionate nature of Scorpio may provide an avenue

of escape which may lead to destruction. The real problem here is being too far ahead of the rest of us. They have a real impatience with what to them amounts to stupidity. They also have their emotional hang-ups which amount to blind spots. However, their mental genius is not to be denied. This coupled with their need for human companionship gives them an almost impossible load to carry. They tend to pervert their mental genius for the sake of companionship which also ends up being perverted. If this native can find a setting in which he is able to use his mental ability unfettered by lack of understanding around him and still satisfy his need for companionship, he indeed has the makings for real accomplishment. This degree also has an effect on the eyes. He may also be very lacking in psychological insights which would facilitate his relationships.

Weber (Neptune):

Showy, attention-seeking Leo influence with Sagittarius/Scorpio may be decadent, ready for romance and passion, drawn to egalitarian pursuits such as acting. A stern uncompromising dictator - good for children, but not so for most working adults. Childish; Leo conflicts with carefully concealed Scorpio desires, plus a disturbing fire influence with Sagittarius (and underlying Gemini), makes a mentally unbalanced, fitful, confused degree, often leading to refuge in religion or large institutions where desires are less a problem. Would rather fight than switch - gains power through self-direction, creativity.

Henson (Neptune):

A powerful degree; authoritative, materialistic; afflicted; jealousy or one who is so critical and restless that he hurts himself; will power; spermatic duct; vagina.

Cochrane (Neptune):

Intelligent. Spontaneous, sudden ideas and expression of feelings. Capable person in the business world, particularly in dealing with the public. (CAN-9-AQU, GEM-8-CAP)

Pluto

Sabian Symbol (Pluto):

Original from M. E. Jones: A harem. Keyword: Restraint

Rudhyar version: Same as original

Charubel (Pluto):

A person with wig and gown.

The law is your sphere of action. You will excel in forensic science; and it is possible you may attain to eminence on these lines.

La Volasfera (Pluto):

Symbol: A man and woman standing with their backs to one another.

It denotes a person of reserved and bashful disposition; not unsociable, but awkward in the presence of others, particularly so with the opposite sex. The native will be indifferent to marriage, or will have troubles therein. The affections are very sincere, the mind pure and chaste, and the disposition kind and generous. The manner, however, is retired, cautious, sensitive and delicate. It is a degree of MODESTY.

Matthews (Pluto):

Symbol: "RESERVED"

Has good memory, seldom heeds advice from others, but follows his own ideas. Self-sufficient and able to take things as they come. A shrewd person who can bring about his, or her, own regeneration. Extraordinarily prudent in some things, wasteful in others.

Carelli (Pluto):

Generosity and foresight at the same time; modesty, sensitivity and reserve; kindness and delicacy in the heart rather than in manners; chastity in thoughts, purity of feelings; in a word, all feminine virtues except the good housewife's handiness. As to the male virtues, there is above all a lack of self-possession in front of others. The native is obsessed by a nearly pathologic shyness that makes him awkward, clumsy, unable to speak or act in public. In front of the opposite sex, he or she will feel almost paralyzed. This will render marriage very difficult, for which on the other hand there is little inclination. In a man, this degree can well produce an exclusively psychological impotence; in a woman frigidity, in spite of deep and sincere affections. Even in the case of consummated marriage, married life will imply a good deal of trouble.

As to profession, this one hundred fifty-seventh zodiacal degree will confer an uncommon juridical gift. By conquering himself and overcoming his inborn shyness, the native may start a successful lawyer's career. In such a case his extraordinary presence of mind, combined with the sensitivity distinctive of the shy, will develop into a supple dialectic and a moving eloquence.

If not a lawyer, the native might become a judge or a notary. Anyhow, his excessive modesty will be a drag chain on his way to renown.

Kozminsky (Pluto):

Symbol: A man in ceremonial robes, with a circlet about his brow, holding the emblem of life - the Crux ansata - in the air.

Denotes one who finds in the philosophies of the ancient masters the true knowledge of life, whose search for the truth is rewarded, and who, in consequence of his dread of doing wrong, has the power of drawing the greatness of right towards him. It is a symbol of Philosophy.

Muir (Pluto):

An earnest seeker after the fundamental verities of life and action. Very conscientious and cautious.

Leinbach (Pluto):

This degree is likely to deliver the prize to the native before he sees the price tag. His early years are likely to be generous and brimming over with success. However, he is likely to take this rich living for granted and not be able to pursue more exacting requirements later in life. He does however have the necessary abilities if he willingly settles down to the tasks at hand. If he maintains good self-discipline and follows his own path he has within himself the ability to regenerate himself and keep going. Even with sobriety added from other parts of the chart, or from the native's own good sense, there will still remain an ability to enjoy the pleasures of life which he will be inclined to put first. This will not destroy him unless he completely ignores the necessary attention to duty.

Weber (Pluto):

Aquarius makes a generous, private, mindful, reserved degree - Virgo earthy and Aquarius fixed/air - perhaps too restrained, or fearful and eccentric. May lack confidence in relationships and romance. Depends on the intelligent itself. Prudent, orderly, sensitive and clean; makes a good friend once you get to know them. One of the most pleasant signs of the zodiac. Genuinely peaceful, often cares for a relative or the sick.

Henson (Pluto):

Photography; many astrology students have planets here; psychology; chemicals; has a good memory; seldom heeds advice from others but follows his own ideas; self-sufficient and able to take things as they come; a shrewd person who can bring about his or her own regeneration; extraordinarily prudent in some things but wasteful in others; rectum.

Cochrane (Pluto):

Energetic, pioneering, self-reliant. Lacks tact and patience with others. Direct and frank, sometimes critical and sarcastic. (GEM-10-SCO, ARI-8-VIR)

Ascendant

Sabian Symbol (Ascendant):

Original from M. E. Jones: A forest fire quenched. Keyword: Concern

Rudhyar version: A Forest Fire Is Being Subdued By The Use Of Water, Chemicals And Sheer Muscular Energy

Charubel (Ascendant):

Symbol: A man seated at a desk with account books before him. He has dark hair, projecting eyebrows, receding forehead, keen, dark eyes.

Denotes a business man, an expert accountant.

La Volasfera (Ascendant):

Symbol: A boat upon the sea to which a submerged man is clinging for support.

This symbol is related to one in whose life some great catastrophe will occur at a time when providentially there will be a friend at hand to rescue him from his danger. It indicates that a deficiency of tact and skill is liable to render him subject to adversity of fortune, and he will suffer financial disaster and even peril of death. But there will be raised up to him a friend capable of sustaining him in his extremity, and he will not therefore sink into the depths. This will be in response to his great faith. The nature, although daring, is lacking in tact and strength. All his troubles will arise from failing to admit his own incompetence. He will travel afar. It is a degree of INSECURITY.

Matthews (Ascendant):

Symbol: "LITERARY"

Good intellect, well adapted to literary work.

Carelli (Ascendant):

Symbol: A head severed from its bust is held high by someone and still goes on talking.

The native will go far. A man of many parts, he may, however, dangerously skirt light-headedness or amateurishness. He is not independent, but wields a measure of authority that may make him feared. He will love his lord as faithfully as did Pilades love Orestes, or as Kurnewald loved Tristram.

All these features may be marked enough, but they do not reveal the key of his personality, lying in a formidable either psychic or bodily strength, such as to enable him to survive catastrophes apt to shatter lesser men. Vulgarly he would be thought to possess nine lives, as is said of cats. Just in the nick of time, when everything seems lost and any further hope of rescue would sound absurd, a providential intervention allows him to survive. Usually this will come as a deserved prize for the faithfulness mentioned above.

Will it be faith in one's lord or in the Lord? Here the rest of the horoscope should supply the answer. At the limit, the symbolic image recalls the miracle of St. Denis, who, after being beheaded, rose and picked up his head again. At the opposite limit, the native would be an executor of Justice's dire retribution, and would show the populace the culprit's severed head.

Kozminsky (Ascendant):

Symbol: Setting sun shining on a waterfall, giving it the appearance of golden water.

Denotes one who has a graceful method of expressing his thoughts and who will reach his place when life's midway has passed. He will accomplish much, and his words will ring so that many will stop to listen. His actions harmonize with his beliefs, and his soul is serene. It is a symbol of Proclaiming.

Muir (Ascendant):

Intuitive and intellectual with a simple manner of presenting great truths so that many are influenced.

Leinbach (Ascendant):

There is little promise in this degree. A perverted sexual passion is a danger to be avoided. Often these natives do not marry. They, like the previous degree, tend to isolate themselves but the difficulty is not as obvious here. There certainly is unhappiness because of isolation, and perhaps there are psychic influences which affect the native's mind and emotions. There is also danger of problems with the legs depending on the planets involved and the aspects. The need to develop a healthy attitude toward sex is paramount. Balancing the life generally will be a great help. It is also important that he be active and not isolate himself from people.

Weber (Ascendant):

Cancer/Pisces double water sign influence for Aquarius makes it feel fixed, more adaptable, but less structured and cautious, bringing danger and enmity from others - an easy target. Love of home and romance; the Venus and Moon effect aids attractiveness and promotes deep affections, helping this degree survive a myriad of troubles. Often careless and light-minded. Moody and emotional, but adaptable and capable of success in a wide variety of fields such a writing, management and medicine, but usually more common, public vocations.

Henson (Ascendant):

Musical ability; medical fields gain and recognition in any field; good intellect; well adapted to literary work. Bright's disease; nervous system of the spinal cord.

Cochrane (Ascendant):

Mature, sedate, refined disposition. Moderate and never extreme in views or life style. Tactful, pleasant, and precise way of expressing himself. Good, clear intelligence. (SCO-10-VIR, LIB-9-LEO)

Sabian Symbol (MC):

Original from M. E. Jones: An Indian squaw pleading to the chief for the lives of her children. Keyword: Effectiveness

Rudhyar version: An Indian Squaw Pleading To The Chief For The Lives Of Her Children

Charubel (MC):

Symbol: A man with a bow and arrow in the act of taking aim at some object in the distance.

A good marksman; very expert; fond of the chase, yet noble and humane; generally prosperous in life.

La Volasfera (MC):

Symbol: A man seated at a table holding a pen. Before him are some pebbles on a sheet of paper.

This denotes a mind that is studious and of serious bent, delighting in the higher problems of the intellect, and disposed to the more serious studies, such as literature, science and especially mathematics. He may become the originator of some new methods of computation, or the demonstrator of a new science. He will lead a sedentary life and fortune will at length wait upon him. It is a degree of FACULTY.

Matthews (MC):

Symbol: "FATALISM"

A person with many interests. Usually industrious and persevering. Strange things may happen to make them think of Karma, and the inevitable.

Carelli (MC):

Symbol: An elderly man, draped in the regalia of old universities, sits at a table, a book unfolded before him. On the wall behind, hunting trophies.

Fondness for learning, aptitude for arts, and scientific gifts. A creative and original mind that can reach the height of genius, if the other stars bear this out.

Inner nobility and humane feelings.

A sedentary life on work days, sport in the open on holidays; fondness for hunting, success in shooting at stool (clay) pigeons.

On the whole, good luck, even a very good one, if it did not keep the native waiting too long.

Kozminsky (MC):

Symbol: A university professor lecturing to his students.

Denotes one of an entirely capable and trained mind who is enabled to throw some little light on the darker problems of life. He is fearless and cultivated, expressing theories and sticking to facts. His influence will sway many and his personality will win him confidence. It is a symbol of Performance.

Muir (MC):

In tune with the higher though currents, he fearlessly expresses himself and is protected from those who dislike exposure.

Leinbach (MC):

A superior power shines through here whether for better or worse. It may be directed towards criminal tendencies or towards more social goals. In either case he acts with control and planning. If he turns to crime he is more vicious because of his abilities. He may quite as well contribute in various ways to human betterment. In any case he presents a positive and deeply supported personality and radiates a confidence that he knows what he is doing and there is purpose in his actions. Fate also seems to play a large role in his life.

Weber (MC):

Impulsive, front-running, antagonistic Aries with Leo in the weak degree of Scorpio is creative, admired, bright, fond of sports and leisure. Opinionated, power-seeking, strong, but not particularly hard-working, cleverly leaving that to others, often agreeing with the boss and using other tricks, disregarding detail, all of which may prevent if from rising in its chosen vocation. Wants fun, possessions and self-satisfaction. A cautions degree.

Henson (MC):

Often found in charts of actors; a person of many interests usually industrious and persevering; strange things may happen to make them think of karma and the inevitable.

Cochrane (MC):

Values justice and equality for all people. Humanistic, innovative, and spontaneous. (PIS-5-LIB, AQU-4-VIR)